Planning and Zoning

Department

Memo

To: Anu Gary

From: Brenda Brock

Date: 8/5/2026

Re: Z26-18 – Johnson Property
Z26-26 – Gulf Coast Farm LLC Property
Z26-27 – MLI-Coopers Lake Property
Z26-28 – Carlton Fine Properties LLC Property
Z26-29 – Hensley Property

Proof of Advertisement for the Baldwin County Commission Public Hearing on 8/18/2026

Anu:

Attached are the original Proofs of Publication for the Baldwin County Commission public hearing for Z26-18 – Johnson Property, Z26-26 – Gulf Coast Farm LLC Property, Z26-27 – MLI-Coopers Lake Property, Z26-28 – Carlton Fine Properties LLC Property and Z26-29 – Hensley Property.

The County Commission public hearing is scheduled for **Tuesday, August 18, 2026.**

Please let me know if you have any questions.

Thank You,

Brenda Brock

GULF COAST MEDIA

PO Box 1677 • Sumter, SC 29150
GulfCoastMedia.com

The Courier, The Islander
The Onlooker & The Baldwin Times
Office: 251-943-2151 • Legals: 251-345-6805

PROOF OF PUBLICATION
STATE OF ALABAMA • BALDWIN COUNTY

Before me, the undersigned authority in and for said County, in said State, personally appeared April M. Perry who, by me duly sworn, deposes and says that: she is the Legal Representative of the following newspaper listed below, a newspaper of GENERAL CIRCULATION, PUBLISHED and PRINTED in Baldwin County, Alabama, and that there was published in The Courier, The Islander, The Onlooker, & or The Baldwin Times in the issue/s of:

07/22/2026, 07/29/2026, 08/05/2026

a legal notice, a copy of which is hereto attached. The sum charged by the Newspaper for said publication does not exceed the lowest classified rate paid by commercial customers for an advertisement of similar size and frequency in the same newspaper(s) in which the public notice appeared.

There are no agreements between the Newspaper and the officer or attorney charged with the duty of placing the attached legal advertising notices whereby any advantage, gain or profit accrued to said officer or attorney.

X April M. Perry
April M. Perry, Legal Ad Representative

X Amber Kimbler
Amber Kimbler, Notary Public
Baldwin County, Alabama
My commission expires April 13, 2030

STATE OF ALABAMA NOTARY PUBLIC
AMBER KIMBLER
My Commission Expires
April 13, 2030

Sworn and subscribed to on 08/05/2026.

BC PLANNING & ZONING- LEGAL ACCO
Acct#: 983695
Ad#: 369883
Case(s)#: Z26-18, Z26-26, Z26-27, Z26-28 and Z26-29
Amount of Ad: $392.45
Legal File# 5 Cases

BALDWIN COUNTY COMMISSION NOTICE OF PUBLIC HEARING(S)

Case(s) #: Z26-18, Z26-26, Z26-27, Z26-28 and Z26-29

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July 22-29; August 5, 2026

RECEIVED
BBrock
8-4-26

GULF COAST MEDIA

Printer Affidavit:

This is to certify the attached advertisement

Appeared in The Courier, The Islander & The Onlooker Issue of Gulf Coast Media.

Publication Date(s):

July 29, 2026

Account # 987101 PO #

Cost $ 535.50 Ad # 306896

Bill To:

Baldwin County Planning & Zoning

Mail payments to:

Gulf Coast Media PO Box 1677- Sumter, SC 29151

RECEIVED
BBrock
8-4-26

Sworn to and subscribe before me

This 29th day of July, 2026

Amber Kimbler

Amber Kimbler
Notary Public for Alabama
My commission expires on April 13, 2030

STATE OF ALABAMA NOTARY PUBLIC
AMBER KIMBLER
My Commission Expires
April 13, 2030

A Work of Art makes history with third Blue Marlin Grand Championship title

STAFF REPORT

A record-setting field and unprecedented prize purse highlighted this year's Blue Marlin Grand Championship as A Work of Art of Orange Beach became the first team in tournament history to win three championships.

A tournament-record 75 teams competed for the heaviest blue marlin and a share of a record $2,115,343 purse, the largest prize money total ever awarded in a Gulf-based tournament, according to a news release.

A Work of Art secured the title with a 641.2-pound blue marlin caught by angler Brandon Farve. The victory marked the team's third championship, adding to titles won in 2012 and 2023. No other team has won the tournament more than once.

The catch carried special significance for the Farve family. Brandon Farve landed the winning fish on the same date he caught his first blue marlin seven years earlier while fishing aboard his grandfather's boat.

"He has fished with us a lot, but this is the first time he's been with us for a tournament win. It's a priceless memory for me, to have my son Scott and his son be a part of this amazing experience here at The Wharf," boat owner Art Farve said in the release. "He is now the third generation of our family now fishing with us and his generation is the future of our sport."

Captain Jason Buck and the A Work of Art crew also finished second in the catch-and-release division after releasing seven blue marlin. The team accounted for eight of the tournament's 66 blue marlin catches, including the winning fish.

PHOTOS BY MICAH GREEN / GULF COAST MEDIA

A 641 pound marlin caught by A Work of Art has a hook removed before moving to from the boat to the final weigh in for the Blue Marlin Grand Championship.

Art Favre celebrates a 641 pound marlin and a win for his team A Work of Art during the final weigh in for the Blue Marlin Grand Championship at The Wharf on Saturday, July 18.

"It's been an incredible tournament season," Buck said. "We were pretty confident we had the right one shortly after we hooked it. Our crew did a great job, Brandon did a great job in the chair, and we were able to get the fish boat side in a short amount of time to get good confirmation measurement, because you can't afford to make a mistake in a tournament like this."

A Work of Art earned a record-setting winner's payout of $785,556 from combined blue marlin and catch-and-release winnings, the largest in tournament history. The team also captured its second Gulf Coast Triple Crown Championship in three years. Buck added to his resume by becoming a five-time Gulf Coast Triple Crown Championship captain.

Only four blue marlin were brought to the scales during the tournament. C'Mon Man of Orange Beach finished second with a 509-pound fish and earned $383,436. Gunnslinger of Destin, Florida, placed third with a 447.6-pound blue marlin.

In all, anglers caught 66 blue marlin, 35 white marlin and 17 sailfish during the event.

FINAL STANDINGS

WEIGHED BLUE MARLIN
A Work of Art — 641.2 pounds
C'Mon Man — 509.0 pounds
Gunnslinger — 447.6 pounds

CATCH AND RELEASE
It Just Takes Time — 3,555 points
A Work of Art — 3,507 points
Brittany Marie — 2,505 points

TUNA
Rising Sons — 124 pounds
Lady D — 105 pounds
Presley Jane II — 94 pounds

DOLPHIN
CE — 31.2 pounds
Miss Remy — 27.8 pounds
Relentless Pursuit — 24.4 pounds

WAHOO
Easy Trigger — 41.8 pounds
Now or Never — 37.6 pounds
Miss Remy — 36.8 pounds

The catch-and-release division was won by It Just Takes Time of Orange Beach, captained by Myles Colley. The team released five blue marlin, six sailfish and one white marlin to finish with 3,555 points and collect $264,735. The team also earned the top Junior Angler award for George Pratt.

A Work of Art placed second in the division with 3,507 points, while Brittany Marie of Destin finished third with 2,505 points after releasing five blue marlin.

Rising Sons claimed the tuna division with a 124-pound yellowfin tuna. Lady D finished second for the second consecutive year with a 105-pound tuna, while Presley Jane II placed third at 94 pounds.

In the dolphin division, CE won with a 31.2-pound fish caught by Annie Cooper. Miss Remy finished second with a 27.8-pound dolphin and Relentless Pursuit placed third at 24.4 pounds.

Easy Trigger captured the wahoo division with a 41.8-pound fish. Now or Never finished second at 37.8 pounds and Miss Remy placed third at 36.8 pounds.

How to create a dedicated backyard game space

BY STATEPOINT

What distinguishes a good backyard gathering from a great one? More often than not, a little friendly competition.

Exmark has partnered with landscape designer, Doug Scott with Redeem Your Ground, on a new video that helps you break down the most common considerations for building a versatile backyard game space suitable for everything from cornhole to bocce to Kubb.

LOCATION

"Location makes or breaks everything else. Get it right, and your space invites people in without saying a word. Get it wrong, and it becomes just another stretch of grass," Scott said.

A good game space will be ideally sized, on flat ground, and receive shade during peak afternoon playing hours. Kubb, for example, only requires a 16 by 26-foot footprint, making it one of the most space-efficient options out there. If you want room for larger games like cornhole or football, aim for a 40 by 60-foot area.

Your space should feel like a natural extension of where people naturally congregate. Situate it close enough to the house that nobody's making long treks for bathroom breaks — but far enough that a late-night game doesn't carry into any bedrooms. Also, watch for overhead utility lines, exposed tree roots, and fences that could cut the fun short.

SEATING

Giving spectators comfortable seating keeps the energy going between rounds. Options to consider include:

• A cluster of adirondack chairs with a side table gives you a movable conversation spot that adapts to wherever guests want to settle. Orient them so the sun is behind spectators during prime playing hours.

• For a more permanent setup, a simple L- or U-shaped built-in bench along the perimeter is hard to beat. It frames the space, and can be topped with cushions.

• A picnic table pulls triple duty, offering seating, a surface for food and drinks, and a natural gathering point between games.

• A fire pit just outside the perimeter is the perfect pre- and post-game hangout that extends your space's usability into cool-weather season.

STORAGE

Accessibility is key. If equipment is stuffed in a bag under the porch, games won't happen spontaneously. But when everything is right there? Game on! Whether you use a storage bench, a custom-built bin locker or shelving in your shed, the common thread should be proximity.

LIGHTING

Good lighting separates a space that's useless after sundown from one that keeps the energy going all night. Just be sure to keep the light warm and out of players' eyes. A simple layered approach works great:

• Warm string lights overhead at 10 feet or higher

• Solar lanterns around the perimeter to define the space

• A lit path connecting the game area back to the main patio. It's a safety feature and says, "something's happening over there."

LANDSCAPING

Landscaping transforms any patch of grass into an actual outdoor room. Here's what to include:

• Low shrubs or ornamental grasses along the sides, well outside the playing area. They define the space, add a little privacy, and frame the action without blocking sightlines.

• Edging and borders. Natural stone, timber borders, pavers, or bricks give the court a clean, defined edge that tells everyone exactly where the play space begins and ends. It's a small detail with a big visual payoff.

• Shade trees. Planting a tree at the southwest corner is a long-term investment worth considering.

• Rain garden or dry creek bed. Both are functional, attractive, and help keep the play surface from becoming muddy and washed out after a heavy rain.

Remember to avoid mulch adjacent to the playing surface, which migrates, and thorny shrubs. You don't want a ball — or guest — rolling into a rose bush.

For more insights, watch the Done-In-A-Weekend Projects episode "How to Create a Dedicated Backyard Game Space" on Backyard Life, a unique multimedia destination with a focus on helping homeowners improve their outdoor living spaces. There you can also find the full rules of the Scandinavian lawn game Kubb, DIY instructions for building specific game spaces, and Exmark Original Series videos that make it easy to make meaningful improvements to your outdoor living experience.

"Remember, the best backyard game spaces are dialed in over a few seasons, as you get a feel for how you actually use the space," Scott said. "Each addition makes the space more inviting, more functional, and more yours."

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