

**Planning and Zoning
Department**

Memo

To: Anu Gary

From: Brenda Brock

Date: 1/7/2025

Re: Z24-47 Randall Property
Z24-49 Johnson Property
PRD 24-07 Bear Creek Subdivision
Proof of Advertisement for the Baldwin County Commission Public Hearing on 1/21/2025

Anu:

Attached are the original Proofs of Publication for the Baldwin County Commission public hearing for cases Z24-47 Randall Property, Z24-49 Johnson Property and PRD24-07 Bear Creek Subdivision.

The County Commission public hearing is scheduled for **Tuesday, January 21, 2025.**

Please let me know if you have any questions.

Thank You,

Brenda Brock

GULF COAST MEDIA

PO Box 1677 • Sumter, SC 29150
GulfCoastMedia.com

The Courier, The Islander
The Onlooker & The Baldwin Times
Office: 251-943-2151 • Legals: 251-345-6805

PROOF OF PUBLICATION
STATE OF ALABAMA • BALDWIN COUNTY

Before me, the undersigned authority in and for said County, in said State, personally appeared April M. Perry who, by me duly sworn, deposes and says that: she is the Legal Representative of the following newspaper listed below, a newspaper of GENERAL CIRCULATION, PUBLISHED and PRINTED in Baldwin County, Alabama, and that there was published in The Courier, The Islander, The Onlooker, & or The Baldwin Times in the issue/s of:

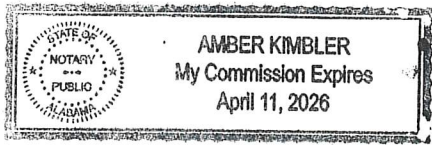
12/18/2024, 12/25/2024, 01/01/2025

a legal notice, a copy of which is hereto attached. The sum charged by the Newspaper for said publication does not exceed the lowest classified rate paid by commercial customers for an advertisement of similar size and frequency in the same newspaper(s) in which the public notice appeared.

There are no agreements between the Newspaper and the officer or attorney charged with the duty of placing the attached legal advertising notices whereby any advantage, gain or profit accrued to said officer or attorney.

X April M. Perry
April M. Perry, Legal Ad Representative

X Amber Kimbler
Amber Kimbler, Notary Public
Baldwin County, Alabama
My commission expires April 11, 2026



Sworn and subscribed to on 01/01/2025.

BC PLANNING & ZONING- LEGAL ACCO
Acct#: 983695
Ad#: 356366
3 Public Hearings
Amount of Ad: \$393.68
Legal File# 3 Public Hearings

BALDWIN COUNTY COMMISSION
NOTICE OF PUBLIC HEARING(S)
Case(s) #: Z24-47, Z24-49 and PRD24-07

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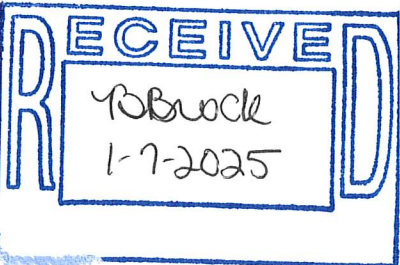
A copy of the proposed ordinance, regulation, or amendment thereto, is available for public inspection at the nearest county courthouse or nearest county courthouse satellite office during normal business hours.

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Public participation is solicited without regard to race, color, national origin, sex, age, religion, disability. Persons who require special accommodations under the Americans with Disability Act or those requiring language translation services should contact the Baldwin County Planning & Zoning Department at 251580-1655.

December 18-25, 2024;
January 1, 2025



GULF COAST MEDIA

Printer Affidavit:

This is to certify the attached advertisement

Appeared in The Courier, The Islander & The Onlooker Issue of Gulf Coast Media.

Publication Date(s):

December 25, 2024

Account # 987101 PO # _____

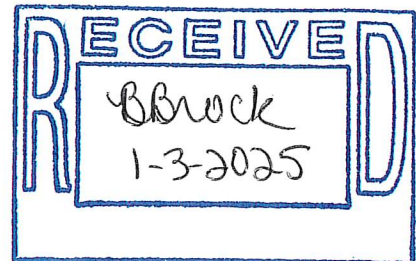
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Bethany McCourt

Bethany McCourt
Sales Representative

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BC Planning & Zoning



Mail payments to:

Gulf Coast Media PO Box 1677- Sumter, SC 29151

Sworn to and subscribe before me

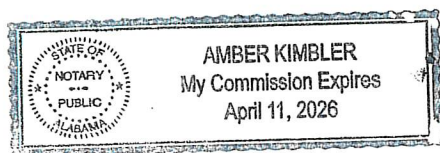
This 25th day of December, 2024

Amber Kimbler

Amber Kimbler

Notary Public for Alabama

My commission expires on April 11, 2026



ESTUARY FROM PAGE A1

The bill passed unanimously in the U.S. Senate in March and now heads to President Biden to be signed into law.

"Designation as a National Estuary Program is a generational investment in the restoration and conservation of our estuaries and watersheds. Children growing up in Northwest Florida today enjoy much of the same quality of life their parents and grandparents grew up with: access to fishing, swimming and exploring our area's beautiful natural resources," Pensacola and Perdido Bays Estuary Program Executive Director Matt Posner said in the release, noting this designation allows the program to build on existing efforts to support this way of life "for generations to come."

U.S. Sens. Marco Rubio (R-FL) and Rick Scott (R-FL) introduced the legislation to federally designate the PPBEP to leverage federal, state and local government funding to address water quality and resource challenges in Pensacola and Perdido Bays.

Rubio said in a press release that the EPA's National Estuary Program has a successful track record of cooperative federalism across the nation, including with the four existing Florida programs.

Enrolling the PPBEP into this program will provide support for restoration, conservation and monitoring efforts in Pensacola and Perdido Bays while enhancing economic activity in the Florida Panhandle, he said.

EPA's National Estuary Program was established by Congress in 1987 to support non-regulatory, science-based and locally driven programs across the U.S. to address resource management challenges. The PPBEP will be the first new National Estuary Program added to the existing 28 programs in over 30 years.

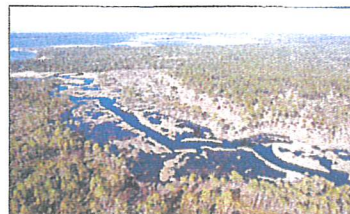
"This is an overdue recognition of the economic and environmental importance of Pensacola and Perdido Bays to Northwest Florida and our nation," Florida Chief Resilience Officer Wes Brooks said. "The National Estuary Program designation will supplement current local and state investments that are already generating regional water quality improvements and enhancing the resilience of surrounding local communities."

The health and resilience of Pensacola and Perdido Bays are critical to the regional economy. Through the National Estuary Program, local communities are empowered to identify natural resource challenges and implement solutions through science-based, community-driven actions. The designation ensures a commitment to improving water quality and enhancing community resilience in Northwest Florida and southern Alabama through strategic partnerships and investments.

Since creation in 2018, PPBEP and its partners have secured over \$30 million to implement priority restoration, resilience and conservation projects in the Pensacola and Perdido Bay watersheds. This action cures funding and policy decisions made today support the long-term sustainability of the region's natural resources and economy.

Many local and national partners have worked for years to secure National Estuary Program designation, recognizing working at the watershed-scale through partnerships is a far more effective and efficient approach to improving water quality, restoring habitat and supporting community resilience.

"We welcome the increased prioritization of the Pensacola and Perdido watersheds. The watersheds connect Alabama and Florida's lands and waters, and the human and natural species that depend on them. With the passage of S.50, we celebrate and look forward to bigger and better partnerships in the future." The Nature Conservancy in Alabama Executive Director Mitch Reid said.



Fundy Bayou.

PHOTO BY JAMES H. SCHWARTZ

The Onlooker

901 N. McKenzie St., Foley, AL 36535-3546
PHONE (251) 943-2151 | FAX: (251) 943-3441

Vince Johnson
Publisher

vince@gulfoastmedia.com

Kayla Green
Executive Editor
kayla@gulfoastmedia.com

Retail Advertising
Central & South
Bethany Summerlin-McCourt
bethany@gulfoastmedia.com

Whisper Edwards
Editorial Assistant
whisper@gulfoastmedia.com

Legal Advertising
April M. Perry
legal@gulfoastmedia.com

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POSTMASTER: Send address changes to The Onlooker, 901 N. McKenzie St., Foley, AL 36535-3546.

Coastal Arts Center of Orange Beach celebrates annual Light up the Arts

BY RUTH MAYO

Reporter
ruth@gulfoastmedia.com

ORANGE BEACH — The Coastal Arts Center of Orange Beach celebrated its annual Light up the Arts event, which showcased demonstrations of hot glass and pottery creations from The Hot Shop and the Clay Studio, on Dec. 12.

The Hot Shop is the first stop for those walking up to the Coastal Arts Center, and a consistent crowd was held for most of the event. Attendees seemed to find this station the most attractive with the furnace, which was being used to create a glass ornament, warming the room on a cold night.

The Hot Shop team busily worked in a fenced off area in front of a live audience as they explained the process of

creating the glass creations that were on display for purchase.

"No, we do not get burned very often," a sign in The Hot Shop read. "The most common way to get burned is by grabbing the wrong end of a hot pipe or tool, so we are very cautious when handling equipment."

The next stop toward the gallery was the Clay Studio where Maya Blume-Cantrell was seated at a pottery wheel working on a project. She explained why there were so many options for pottery glaze displayed on the wall behind her.

"It's not like red and yellow

make orange," Blume-Cantrell said. "the color you end up with depends on which color you put on the clay first."

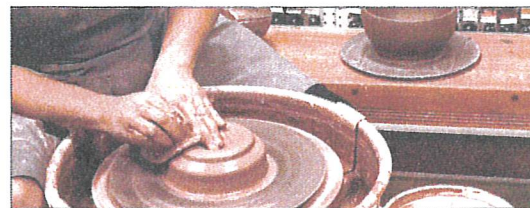
While The Hot Shop could hold a bigger audience, Blume-Cantrell maintained a steady flow of viewers in the cozy studio as she worked at the wheel. She told attendees how her pottery could be found in the Center's gallery to be purchased as Christmas presents.

The next, and final, stop on the Light up the Arts trail is the gallery itself where live music was played by saxophonist Rod Pittman as guests could dine on snacks

and enjoy the wine bar provided by Friends of the Arts, a nonprofit dedicated to supporting Gulf Coast art.

A raffle was also held inside the center surrounded by the many products on display for purchase from The Hot Shop, the Clay Studio and other local painters and artists. The items available for purchase were recommended as "gorgeous" Christmas gifts.

The Orange Beach Coastal Arts Center is located at 35329 Canal Road. According to the Center's website, admission to the gallery is free, but classes have fees starting at \$85, and the art itself varies in price.



PHOTOS BY RUTH MAYO / GULF COAST MEDIA

"It's not like red and yellow make orange," Maya Blume-Cantrell explained about the many glaze options behind her, "the color you end up with depends on which color you put on the clay first."



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