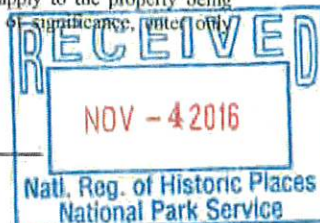


United States Department of the Interior
National Park Service

862

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Jenkins Farm and House

Other names/site number: _____

Name of related multiple property listing: _____

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 29040 Jenkins Farm Rd.

City or town: Loxley State: Alabama County: Baldwin

Not For Publication: ☐

Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national X statewide ___ local

Applicable National Register Criteria:

x A ___ B x C ___ D

<u>Deanne Wofford</u> /Deputy State Historic Preservation Officer <u>10/31/16</u>	
Signature of certifying official/Title:	Date
<u>Alabama Historical Commission</u>	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☒ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:)


Signature of the Keeper

12-20-16
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
Public – Local ☐
Public – State ☐
Public – Federal ☐

Category of Property

(Check only one box.)

- Building(s) ☒
District ☐
Site ☐
Structure ☐
Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u>0</u>	buildings
<u>1</u>	<u>0</u>	sites
<u>3</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>6</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register _____

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

AGRICULTURE/SUBSISTENCE/agricultural field

Current Functions

(Enter categories from instructions.)

VACANT/NOT IN USE

AGRICULTURE/SUBSISTENCE/agricultural field

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7. Description

Architectural Classification

(Enter categories from instructions.)

EARLY 20TH CENTURY/ Bungalow/ Craftsman

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

WOOD/Weatherboards and porch

BRICK/piers and chimney

ASPHALT/shingles

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Jenkins Farm House (constructed c. 1935) is a single-family residence located on a rural farm in Loxley, Alabama and served as the primary residence for the Jenkins family from construction through the 1970's. The residence, primarily constructed of timber on brick piers, and featuring front elevation brick base columns, is a two-story residence with noticeable elements of the American Craftsman style of architecture. The floor plan is pragmatic and includes a typical bungalow flow from end to end, allowing for a maximized use of space with limited walls. The setting for the house is rural and is surrounded by fields and a pecan orchard. Two porches were added to the residence soon after construction and support the indoor/outdoor living spaces typical of the architectural period. Two small silos and a barn are situated on the farm to the east of the residence. A large tract of functioning farmland is located west of the residence and contributes to the overall agricultural and cultural character of the site. The farm has largely been divided and either sold or distributed to descendants of the Jenkins family,

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however the house, subdivided on a single lot, remains under the ownership of the Jenkins family and is currently unoccupied. The agricultural aspect of the surrounding land is significant in that it was owned and operated by an African-American family and became one the most financially successful agricultural farms in Alabama until the 1970's. The historic integrity, both in architectural character and setting, remains substantially intact and reflects a significant example of American Craftsman architecture in rural Baldwin County, Alabama.

Narrative Description

Loxley, a non-coastal community within Baldwin County, Alabama, was established c. 1900 by John Loxley of Chicago, IL. The community was established as a lumber and sawmill operation, which included a commissary as part of the lumber camp. After purchasing the land and establishing a profitable enterprise, John Loxley returned to Chicago where he focused on selling and shipping the lumber across the United States. By 1920 the lumber camp had grown into an established community. The population had grown into the hundreds, necessitating a grocery store, general merchandise store, railway platform, post office, bank, hotel, and most everything common within a small frontier community in South Alabama. The Baptist Church was destroyed in the Hurricane of 1916, leaving the community with only Episcopal and Methodist houses of worship. (1)

Before the railroad was expanded into Loxley, the only roads were wagon roads, leading north to Bay Minette. The railway line, established in 1906, was called the Fort Morgan Line and was intended to eventually stretch from Bay Minette in northern Baldwin County to the southern terminus on the shores of the Gulf of Mexico. The Post Office was also established in the same year. The grammar school was completed in 1925. The community of Loxley was incorporated in 1957. (2)

John Wesley Jenkins (1874-1935) purchased land in Loxley, Alabama, in 1915 with the intent of producing turpentine from the timber. Turpentine farms were not uncommon in the area at the time and the venture proved profitable enough for Jenkins to continue to purchase contiguous land in Loxley, expanding his operation. His personal life shifted however when his wife and two children passed away in 1916 from illness not long after relocating to Loxley. (3)

John Wesley Jenkins remarried in 1919 to Amelia Taylor (1894-1966), a local schoolteacher who left her job to join him on the farm. By this point, the farm had grown to 40 acres. Turpentine had proved to be an unstable industry, leaving the family in debt, so she recommended the farm begin producing potatoes. According to an interview in 1953, upon arriving on the farm, Amelia examined the soil and explained to her husband, "It's good potato land, John, and it could make us wealthy." (4) At the time of John Wesley's death in 1935, and prior to the birth of their 10th child in the same year, the farm had expanded to include 120 acres of land. Following a strict and tireless work schedule, Amelia paid off the \$10,000 farm debt while simultaneously turning a profit by producing potatoes, peanuts, hay, and other vegetable crops. (5)

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By the mid 1950's, the farm had increased in size to a staggering 1,052 acres, managed by Hilliard Jenkins, the son of John Wesley and Amelia. Many of Hilliard's siblings were also important to the operation, including his brother John, accounting/payroll manager, Samuel, personnel manager, and Shelley, machinery manager. Jenkins Farm had become one of the largest and richest African American farms in Alabama, cultivating 960 acres of crops, hay and livestock. Aberdeen Angus and Hereford feeder steers were populated on the land. (6)

On the death of Amelia Jenkins in 1966, the farmland was deeded to Hilliard and his wife, Helen Jenkins. Hilliard maintained the farm as a functional aspect of Baldwin County commerce and soon replaced potatoes with the lucrative crop of soybeans. On the death of Hilliard Jenkins in 1992, Helen Jenkins, was able to maintain the operation and continue managing the property as income producing. (7)

The shift into cultivating soybeans is no surprise considering the expansion of the crop in Baldwin County during the 1950's and 1960's. In 1945 there were 40,000 acres across the county of soybeans planted. That number expanded to 75,000 acres in 1955 and 100,000 acres by 1955. (8) The lack of risk and high yields led to the expansion of the crop, in addition to the heavy rains and long growing season of South Alabama. Soybeans replaced the previous cash crop, potatoes, which reached peak acreage production in 1944 with 24,000 acres. (9)

The primary residence for John Wesley and Amelia Jenkins was constructed c. 1935 within the boundaries of the original farm. The residence has not been moved and is currently unoccupied. The materials, layout, detailing, and overall design of the two-story single-family residence reflects the American Craftsman movement as interpreted in a rural Bungalow format.

Reflective of the stoic yet pragmatic exterior, the interior of the house is highly functional and pragmatic. The front doors open directly into living room, which is in turn, directly connects to dining room, which is directly connected to kitchen. Half walls are utilized to increase flow and a central fireplace is located at the center of the living room. The floor plan also includes three porches of different variations. The front porch, original to construction, is open, while the east elevation and north elevation porches appear to be later additions and have been enclosed.

The primary materials used in construction include wood and bricks. The shiplap siding on the house uses a slightly different profile than the rear and side porches. This, along with the interior/exterior window arrangements, reflects that these portions were added after construction, but probably within a five-year window. The house rests on brick piers and all chimneys are brick. The house features two different versions of brick, each with a different purpose. With the exception of the mantle in the primary living room, all fireplace mantles are constructed of either wood or typical construction bricks. The yellow brick used on the front porch column bases and living room mantle are typically more expensive and serve as a reflection of the style and taste of the 1930's. These should be considered the "show bricks" of the house, intended to be seen by invited company and visitors to the house.

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The Craftsman detailing on the exterior is evident by the large tapered front porch columns, resting on brick bases that reach the ground, the double grouping window arrangements, gabled roof (with prominent overhanging eaves), wood siding, central front elevation doorway, exposed roof rafter tails, and rustic triangular brackets. The front elevation also features a wooden entablature for decoration above the columns.

The house is currently owned by descendants of the original Jenkins family, however it has not been utilized as an active residence since the 1980's. The surrounding farmland has been partitioned amongst the descendants of the Jenkins family while some has been sold. A large portion of land across the street from the Jenkins Farm House remains under the ownership of the original family and is still utilized as a functional agricultural operation. The house remains on a lot that is not legally part of the surrounding farmland.

Situated to the east of the Jenkins Farm residence is a barn and two silos, all of which date to c. 1960 and historically contributed to the Jenkins Farm operation. The structures are presently still in use as related immediately surrounding the residence and the land to the west of the Jenkins Farm House. The silos are constructed of metal and have been riveted into a circular design. Each have a circular raised metal cap with a slight overhang. The hoop barn is constructed of metal and has an opening at both the east and west elevations. A series of openings for natural light have been cut into every elevation and three ventilation ridge caps are present at the center of the curve. The barn and the silos have considerable rust discoloration.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

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Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

ETHNIC HERITAGE/BLACK

AGRICULTURE

SOCIAL HISTORY

Period of Significance

1915-1966 _____

Significant Dates

1935 _____

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Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Unknown

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Jenkins Family Farm House (c. 1935) is significant as extant example of an American Craftsman style Bungalow in Baldwin County, Alabama. As described in detail below, the simple and utilitarian interior layout and exterior detailing combines into an exemplary example of the period and style in terms of a single-family residence. The house was occupied by Amelia Jenkins after construction and her children during various periods over the next twenty years. Two silos and a barn were constructed on site as part of the farm in c. 1960 and the structures remain as historically contributing elements on the farm/site today. During the period the house was occupied by Amelia and her children, the farm became a model for success and flourished into the largest grossing African-American farms in Alabama and one of the highest grossing family farms in the United States. The financial success of the Jenkins family, predicated on the success of their farm, is significant for the period of significance, covering the 1950's and 1960's. The farm and the Jenkins family garnered national recognition during the period, celebrating the success of an African-American family overcoming pre-Civil Rights conditions in Alabama. The house is currently unoccupied and much of the original Jenkins Farm property has been subdivided amongst descendants.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

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John Wesley Jenkins (1874-1935) purchased land in Loxley, Alabama, in 1915 with the intent of producing turpentine from the timber. Turpentine farms were not uncommon in the area at the time and the venture proved profitable enough for Jenkins to continue to purchase contiguous land in Loxley, expanding his operation. This was the beginning of what would become Baldwin County's most notable and profitable African-American farm. When considering the date and location, this accomplishment, and future accomplishments of the Jenkins family, should be considered as a nationally significant moment in the history of agriculture and African-American upward mobility in the Jim Crow era South.

John Wesley Jenkins and his wife Amelia Taylor Jenkins expanded the farm to 40 acres by 1925 and to 120 acres by 1935. John Wesley died in 1935, but not before he and his wife produced ten children, most of which would remain on the farm and assist with the family business.

By the mid 1950's, the farm had increased in size to a staggering 1,052 acres, managed by Hilliard Jenkins, the son of John Wesley and Amelia. Jenkins Farm had become one of the largest and richest African American farms in Alabama, cultivating row crops, hay, and livestock.

On the death of Amelia Jenkins in 1966, the farmland was deeded to Hilliard and his wife, Helen Jenkins. Hilliard maintained the farm as a functional aspect of Baldwin County commerce and soon replaced potatoes with the lucrative crop of soybeans. On the death of Hilliard Jenkins in 1992, Helen Jenkins, was able to maintain the operation and continue managing the property as income producing.

The success and notoriety of the Jenkins family and their profitable farm did not go unnoticed in the national media. *Ebony Magazine* published an in-depth interview with the family in 1953, under the title "Alabama's Richest Farm Family." (10) The article leads with the sub-headline, "Amelia Jenkins and sons gross more than \$130,000 yearly on huge 1,052-acre property" and notes that the family owned "perhaps the richest Negro farm in the state" and one of the most prominent agriculturalists in the entire southeast. (11) By 1950, the operation included timber, cattle, hogs, cotton, soybeans, and various vegetable row crops.

At the time of the *Ebony Magazine* article, John Wesley had passed away and Hilliard had become the operational manager of the farm. Even with the success of the family, he was enthusiastic about expanding their land, because "when a man has soil, he has a future." (12) Responding to issues of poverty amongst the African-American residents of Baldwin County, Hilliard, who maintained a tireless work ethic, believed there was no excuse for "Negroes here not to have anything because the land is good and will respond to the hands of men who are not afraid to work. And one thing which nobody will ever accuse us of is being lazy." (13)

Racism was an unfortunate fact of life for African-Americans in Baldwin County during the 1950's and 1960's. As reported in the same *Ebony Magazine*, the family experienced this issue during several occurrences on their own land. One instance, Amelia recalled, involved a white

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man who was requesting to speak with Mrs. Jenkins. When he failed to believe Amelia could possibly be the Mrs. Jenkins he was searching for, he asked Amelia's daughter-in-law, Helen, the same questions, and of course, received the same response. Leaving in a huff, he failed to acknowledge that his request to speak with the "lady of the house" could have possibly been fulfilled. Another instance occurred between a visiting white man and Hilliard Jenkins. Seeking a conversation with Mr. Jenkins, the white man was openly indignant towards Hilliard when he responded that he was the owner of the farm. The white man responded, "I know you're kidding me. Let me see the man who owns the house." While Amelia and Helen were cordial in their interchange, Hilliard was more direct, ordering the man off the land. (14)

White residents of Baldwin County were aware of the prominence and influence the Jenkins family held within the African-American community. Amelia recalled one such occasion when the county requested that she encourage members of the African-American community to donate blood to the Red Cross. Amelia agreed on the condition that the donors would not be segregated by race while donating blood. She was successful in her request. One white resident witnessed the rare scene in Baldwin County remarking, "Everybody here knows there's no difference between white and colored blood. But it takes people like the Jenkins' to make us really aware of it." (15)

Following an extensive search in the Southeast to designate the "top Negro farmer of the year in 1952." Tuskegee Institute selected Hilliard Jenkins. Hilliard was awarded with the "Negro Farm Family Merit Award" in front of a crowd of over 3,000 people on the campus of Tuskegee Institute in 1952. (16) Jimmy Faulkner, a longtime journalist and historian in Baldwin County, recorded in the press Hilliard's "achievements and leadership among the Negro race" in Baldwin County and applauded Tuskegee's selection. (17) Under the leadership of Hilliard Jenkins, the farm not only produced a viable economic impact on the land owned by the family, but he also cultivated 600 additional acres on rented land in Baldwin County. Following his graduation from High School, Hilliard chose to assume the role as the manager of the farm and declined opportunities for higher education. That being said, his knowledge of agricultural and horticultural practices exceeded "that of most agricultural college graduates." Hilliard was a follower of agricultural magazines and journals dating from his youth and he regularly attended adult education courses at the county training school. Under his vision and leadership, the farm produced year-round, taking advantage of the rainy climate and long growing seasons. (18)

Following Hilliard's award in 1953 (note: Hilliard was 31 at the time of the award), *Coronet Magazine* sent a reporter to Loxley to interview members of the Jenkins family regarding their success. *Coronet Magazine* was a national publication (1936-1971) and was owned by *Esquire Magazine*. The magazine article featured the success story of the family under Amelia, who's mantra was to "put our shoulders to the wheel and all push together." (19). When asked about attending college after high school, Hilliard responded, "I'm bigger than the rest of us" referring to his brothers, "I'll quit school now, run the farm and send the rest of us through college." He was true to his word as the farm produced enough income to put five of his siblings through college. (20).

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Race was discussed during the interview, as Hilliard explained that of the laborers on the farm, many were black and white and worked in harmony. The issue of overcoming negative stereotypes in pre-Civil Rights Baldwin County seemed prevalent to the Jenkins family. "We enjoy showing people," Hilliard explained, "that a Negro can deliver the goods on a quality and quantity basis equal to anyone." And deliver they did, as the farm became one of the largest and most successful agricultural operations in Alabama during the 1950's through 1960's. (21). Hilliard was asked during the interview if by staying on the farm, he might be condemning himself to a form of self-imposed slavery. "Slavery," Hilliard answered, "is when you have to work for somebody else. But for yourself, you can work three times as hard and enjoy it. I enjoy, too competing." The Jenkins' generosity for their fellow neighbor was also not ignored, as one neighboring white farmer explained, "Until I saw the Jenkins do it, I never did think I could ever make that kind of money farming. Now I'm trying and they're helping me compete with them." (22).

Jimmy Faulkner noted the importance of the *Coronet Magazine* interview and reprinted it, in its entirety, in the local newspaper. He also made note of the importance of the interview and the Jenkins family to Baldwin County in his memoirs. (23)

Amelia, the matriarch of the Jenkins family following the death of John Wesley in 1935, believed in making the most of her time on earth and leaving a sustainable future for her children. "Our vision," she explained in an interview, "was to farm on a large scale, so we could make jobs for our children. I thought it only right to finish what my husband had begun." Her first goal was to pay off a \$10,000 debt left by her husband, which she accomplished in just a few short years. By 1952, the farm had "invested more money in machinery than any other colored farmer in the area" and required "forty tons of fertilizer" per day, which proved to be the largest farm expenditure. During peak production the farm would require over 100 employees. (24)

For several decades, Hilliard Jenkins was committed to public service in various ways, often as a community organizer. An advocate for a wider African-American vote, he was a longtime member of the Alabama Democratic Conference (ADC), which seeks to raise the political status of African Americans and increase their participation in the political system. For over 20 years, he served as chairman for of the ADC's Baldwin County chapter. Jenkins served in other leadership roles with the Mobile-Baldwin Area Boy Scouts of America, the Baldwin County Mental Health Board, the Baldwin County Executive Committee, and the Alabama Selective Service Board. (25) Hilliard Jenkins' legacy is carried on by his four children, 12 grandchildren, three great-grandchildren, and numerous citizens throughout Alabama and the South. In late 2009, the consulting group Frontline Solutions established the Hilliard P. Jenkins Undergraduate Fellowship Program as a way to honor the Alabama farmer. (26) The program, designed for students who excel in the areas of social justice and entrepreneurship, orients Fellows to the work of empowering low-income communities through the organic, grassroots approach forged by Jenkins.

The agricultural and economic success of the Jenkins family in Loxley, AL, during the 1950's and 1960's contributes to the American African-American narrative during the period of

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significance. While it was not uncommon to see African-American families farming in Alabama during the Jim Crow era, the national recognition and achievements by the family contribute to a greater national narrative that combines a unique narrative of cultural and economic success, unparalleled by an African-American family in Alabama during the period of significance.

ARCHITECTURE

Based on family documentation, architectural style, and remaining original materials, the residence of John Wesley and Amelia Jenkins was constructed c. 1935 on the Jenkins Farm land. The residence has not been moved and is currently unoccupied. The materials, layout, detailing, and overall design of the two-story single-family residence reflects the American Craftsman movement as interpreted in a rural Bungalow format. While the second floor is less common than a single story Craftsman Bungalow, the massing and detailing is still common enough in the United States during the era to accurately reflect the period of significance.

One of the most astute descriptions of a Craftsman Bungalow was published by architectural historian Gustav Stickley in 1909. Stickley described a Bungalow as “a house reduced to its simplest forms,” one that “never fails to harmonize with its surroundings, because its low broad proportions and absolute lack of ornamentation give it character so natural and unaffected that it seems to sing into and blend with any landscape.” Regarding construction, Stickley continued that a Craftsman Bungalow could “be built of any local material and with the aid of such help as local workmen can afford, so it is never expensive unless elaborated out of all kinship with its real character of a primitive dwelling. It is beautiful because it is planned and built to meet simple needs in the simplest and most direct way...” (27). Following this definition, the Jenkins Farm House categorically fulfills this definition and should be considered a historically accurate and architecturally significant example of a 1930’s American Craftsman Bungalow.

Reflective of the stoic yet pragmatic exterior, the interior of a standard Craftsman Bungalow was highly functional and forthright. Front doors opened directly into living rooms, which were in turn, directly connected to dining rooms, which were directly connected to kitchens. This is reflected in the Jenkins Farm House floor plan. Half walls were common to increase flow and a central fireplace was almost always the center of the living room. Porches were also common, making the outdoor spaces more livable and functional. Bedrooms are also stark with fireplaces and modest closets. The interior floor plans and arrangement of the Jenkins Farm House reflects all of these details and has not been altered or compromised from the date of construction.

The primary materials used in construction include wood and bricks. The shiplap siding on the house uses a slightly different profile than the rear and side porches. This, along with the interior/exterior window arrangements, reflects that these portions were added after construction, but probably within a five-year window. The house rests on brick piers and all chimneys are brick. The house features two different versions of brick, each with a different purpose. With the exception of the mantle in the primary living room, all fireplace mantles are constructed of either wood or typical construction bricks. The yellow brick used on the front porch column bases and living room mantle are typically more expensive and serve as a reflection of the style and taste of

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the 1930's. These should be considered the "show bricks" of the house, intended to be seen by invited company and visitors to the house.

The Craftsman detailing on the exterior is evident by the large tapered front porch columns, resting on brick bases that reach the ground, the double grouping window arrangements, gabled roof (with prominent overhanging eaves), wood siding, central front elevation doorway, exposed roof rafter tails, and rustic triangular brackets. The front elevation also features a wooden entablature for decoration above the columns. All of these elements combine to give the exterior a traditional American Craftsman appearance. (28, 29)

At some point, probably c. 1960 based on the materials, the rear and side porches were enclosed with operable louvered glass. Both of these features would have originally been enclosed with screens to allow for ventilation. Metal awnings have also been added to the side elevation windows and the second floor front elevation windows.

Situated to the east of the Jenkins Farm residence is a barn and two silos, all of which date to c. 1960 and historically contributed to the Jenkins Farm operation. The structures are presently still in use as related immediately surrounding the residence and the land to the west of the Jenkins Farm House. The silos are constructed of metal and have been riveted into a circular design. Each have a circular raised metal cap with a slight overhang. The hoop barn is constructed of metal and has an opening at both the east and west elevations. A series of openings for natural light have been cut into every elevation and three ventilation ridge caps are present at the center of the curve. The barn and the silos have considerable rust discoloration. All of these agriculturally functional structures are typical to the region, agricultural function for the period, and serve as a link between the periods when the farm was highly profitable to the present period. The historical and cultural integrity of these structures are intact.

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9. Major Bibliographical References

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4. *Ebony Magazine*. "Alabama's Richest Farm Family." August, 1953.
5. Interview with Dr. Marcia Jenkins Littles, Daughter of Hilliard and Helen Jenkins, Granddaughter of John and Amelia Jenkins. Mobile, AL. August 3, 2016.
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13. *Ebony Magazine*. "Alabama's Richest Farm Family." August, 1953.
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25. Hilliard P. Jenkins." Obituary. Mobile Press-Register. 1992.
26. Hilliard P. Jenkins Fellowship. <http://www.frontlinesol.com/aboutHPJfellowship.html>
27. Gustav Stickley. *Craftsman Homes*. Craftsman Publishing Company, 1909. Page 89.
28. William Morgan. *The Abrahams Guide to American House Styles*. Harry N. Abrahams Publishing. 2004. Page 280.
29. Virginia & Lee McAlester. *A Field Guide to American Houses*. Alfred A Knopf. 2003. Pages 452-455.

Other:

Historic black and white photograph showing the south and west elevations of the Jenkins Farm House. Undated.

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Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☐ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☒ Local government
☐ University
☐ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 70 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|------------------------|
| 1. Latitude: 30.652392 | Longitude: -87.8095092 |
| 2. Latitude: 30.651915 | Longitude: -87.805708 |
| 3. Latitude: 30.645322 | Longitude: -87.809830 |
| 4. Latitude: 30.646134 | Longitude: -87.805837 |

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Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone:	Easting:	Northing:
2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

The Jenkins Farm House boundaries are as follows:

North: A fence marking neighboring land at the northern end of the agricultural field and to the west of Greek Ln.

South: A fence marking neighboring land at the southern end of the agricultural field and Highway 90/Road 16.

East: Jenkins Farm Road and Greek Ln. and the lot with a fence surrounding the Jenkins Farm residence.

West: A fence marking neighboring land at the northern end of the agricultural field.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries of the property have been selected based on the legal ownership of the property and the legal boundaries. The house, two silos, and barn sit on a 2 acre plot that is surrounding by neighboring farms and a paved road. Primitive fencing surrounds the property with the exception of the west boundary (Jenkins Farm Road). The farmland (68 acres) is bounded by surrounding farmland, demarcated by a fence, Greek Ln., Jenkins Farm Rd., and Highway 90/Road 16. These road and fence boundaries create natural boundaries of the land and structures in question.

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11. Form Prepared By

name/title: Stephen McNair, Ph.D.
organization: McNair Historic Preservation, Inc.
street & number: 2151 Government Street
city or town: Mobile state: AL zip code: 36606
e-mail smcnair@mcnairhp.com
telephone: 334-303-3029
date: August 22, 2016

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Jenkins Farm House
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Photo Log

Name of Property: Jenkins Farm House

City or Vicinity: Loxley

County: Baldwin

State: AL

Photographer: Stephen McNair

Date Photographed: Images 1-105, June 30, 2016; Images 106-140, August 17, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo #1 (AL_Baldwin_County_Jenkins_Farm_House1)

Exterior view of house and front porch. Camera facing northeast.

Photo #2 (AL_Baldwin_County_Jenkins_Farm_House2)

Exterior view of house and front porch. Camera facing northeast.

Photo #3 (AL_Baldwin_County_Jenkins_Farm_House3)

Neighboring land and rural farm structures. These structures are not part of the NR application. Camera facing east.

Photo #4 (AL_Baldwin_County_Jenkins_Farm_House4)

Neighboring farm land. Camera facing southeast.

Photo #5 (AL_Baldwin_County_Jenkins_Farm_House5)

Exterior front elevation. Camera facing north.

Photo #6 (AL_Baldwin_County_Jenkins_Farm_House6)

Exterior front elevation. Camera facing northwest.

Photo #7 (AL_Baldwin_County_Jenkins_Farm_House7)

Exterior front and side elevation. Camera facing northwest.

Photo #8 (AL_Baldwin_County_Jenkins_Farm_House8)

Exterior front porch brackets and columns. Camera facing northwest.

Photo #9 (AL_Baldwin_County_Jenkins_Farm_House9)

Exterior front porch. Camera facing northwest.

Photo #10 (AL_Baldwin_County_Jenkins_Farm_House10)

Exterior front porch column. Camera facing south.

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Photo #11 (AL_Baldwin_County_Jenkins_Farm_House11)

Exterior front porch detailing. Camera facing southeast.

Photo #12 (AL_Baldwin_County_Jenkins_Farm_House12)

Exterior east elevation of house. Camera facing west.

Photo #13 (AL_Baldwin_County_Jenkins_Farm_House13)

Exterior east elevation porch wing. Camera facing southwest.

Photo #14 (AL_Baldwin_County_Jenkins_Farm_House14)

Exterior rear north elevation of house. Camera facing south.

Photo #15 (AL_Baldwin_County_Jenkins_Farm_House15)

Exterior rear north elevation of house in view and neighboring rural agricultural structures.
Camera facing southeast.

Photo #16 (AL_Baldwin_County_Jenkins_Farm_House16)

Exterior rear north elevation of house. Camera facing south.

Photo #17 (AL_Baldwin_County_Jenkins_Farm_House17)

Exterior rear north elevation of house, second floor windows. Camera facing south.

Photo #18 (AL_Baldwin_County_Jenkins_Farm_House18)

Exterior rear north elevation of house and west side elevation. Camera facing southeast.

Photo #19 (AL_Baldwin_County_Jenkins_Farm_House19)

Exterior rear north elevation of house and west side elevation. Camera facing southeast.

Photo #20 (AL_Baldwin_County_Jenkins_Farm_House20)

Exterior west elevation of house and front porch. Camera facing east.

Photo #21 (AL_Baldwin_County_Jenkins_Farm_House21)

Exterior west elevation of house and front porch. Camera facing northeast.

Photo #22 (AL_Baldwin_County_Jenkins_Farm_House22)

Exterior west elevation of house and front porch. Camera facing southeast.

Photo #23 (AL_Baldwin_County_Jenkins_Farm_House23)

Exterior front elevation and surrounding land. Camera facing north.

Photo #24 (AL_Baldwin_County_Jenkins_Farm_House24)

Exterior front elevation and surrounding land. Camera facing northwest.

Photo #25 (AL_Baldwin_County_Jenkins_Farm_House25)

Exterior, front and west elevation of house. Camera facing northeast.

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Photo #26 (AL_Baldwin_County_Jenkins_Farm_House26)
Exterior west elevation of house. Camera facing east.

Photo #27 (AL_Baldwin_County_Jenkins_Farm_House27)
Exterior, west elevation of rear porch. Camera facing east.

Photo #28 (AL_Baldwin_County_Jenkins_Farm_House28)
Exterior, east elevation porch entrance. Camera facing west.

Photo #29 (AL_Baldwin_County_Jenkins_Farm_House29)
Exterior east elevation porch connected to house. Camera facing southwest.

Photo #30 (AL_Baldwin_County_Jenkins_Farm_House30)
Exterior east elevation of house and rear porch. Camera facing west.

Photo #31 (AL_Baldwin_County_Jenkins_Farm_House31)
Interior ground floor, east elevation porch. Camera facing south.

Photo #32 (AL_Baldwin_County_Jenkins_Farm_House32)
Interior ground floor, east elevation porch. Camera facing east.

Photo #33 (AL_Baldwin_County_Jenkins_Farm_House33)
Interior ground floor, east elevation porch. Camera facing north.

Photo #34 (AL_Baldwin_County_Jenkins_Farm_House34)
Interior ground floor room. Camera facing south.

Photo #35 (AL_Baldwin_County_Jenkins_Farm_House35)
Interior ground floor room. Camera facing south.

Photo #36 (AL_Baldwin_County_Jenkins_Farm_House36)
Interior ground floor room. Camera facing southwest.

Photo #37 (AL_Baldwin_County_Jenkins_Farm_House37)
Interior ground floor room. Fireplace in view. Camera facing north.

Photo #38 (AL_Baldwin_County_Jenkins_Farm_House38)
Interior ground floor room. Fireplace in view. Camera facing northwest.

Photo #39 (AL_Baldwin_County_Jenkins_Farm_House39)
Interior ground floor room. Fireplace in view. Camera facing north.

Photo #40 (AL_Baldwin_County_Jenkins_Farm_House40)
Interior ground floor room. Camera facing west.

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Photo #41 (AL_Baldwin_County_Jenkins_Farm_House41)
Interior ground floor room. Fireplace in view. Camera facing north.

Photo #42 (AL_Baldwin_County_Jenkins_Farm_House42)
Interior ground floor room. Camera facing east.

Photo #43 (AL_Baldwin_County_Jenkins_Farm_House43)
Interior ground floor room. Camera facing south.

Photo #44 (AL_Baldwin_County_Jenkins_Farm_House44)
Interior ground floor hallway. Camera facing north.

Photo #45 (AL_Baldwin_County_Jenkins_Farm_House45)
Interior ground floor room. Camera facing northwest.

Photo #46 (AL_Baldwin_County_Jenkins_Farm_House46)
Interior ground floor room. Camera facing southwest.

Photo #47 (AL_Baldwin_County_Jenkins_Farm_House47)
Interior ground floor room. Ceiling. Camera facing northwest.

Photo #48 (AL_Baldwin_County_Jenkins_Farm_House48)
Interior ground floor room. Camera facing southeast.

Photo #49 (AL_Baldwin_County_Jenkins_Farm_House49)
Interior ground floor room. Camera facing east towards hallway.

Photo #50 (AL_Baldwin_County_Jenkins_Farm_House50)
Interior ground floor hallway. Second floor stairs in view. Camera facing northwest.

Photo #51 (AL_Baldwin_County_Jenkins_Farm_House51)
Interior ground floor bathroom. This is the only bathroom in the house. Camera facing west.

Photo #52 (AL_Baldwin_County_Jenkins_Farm_House52)
Interior ground floor hallway. Rear porch in view. Camera facing north.

Photo #53 (AL_Baldwin_County_Jenkins_Farm_House53)
Interior ground floor room. Camera facing west.

Photo #54 (AL_Baldwin_County_Jenkins_Farm_House54)
Interior ground floor room. Camera facing northeast.

Photo #55 (AL_Baldwin_County_Jenkins_Farm_House55)
Interior ground floor room. Camera facing east towards hallway.

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Photo #56 (AL_Baldwin_County_Jenkins_Farm_House56)
Interior ground floor rear porch entrance. Camera facing north.

Photo #57 (AL_Baldwin_County_Jenkins_Farm_House57)
Interior of rear porch, ground floor. Camera facing east.

Photo #58 (AL_Baldwin_County_Jenkins_Farm_House58)
Interior of rear porch, ground floor. Camera facing west.

Photo #59 (AL_Baldwin_County_Jenkins_Farm_House59)
Interior kitchen, ground floor. Camera facing east.

Photo #60 (AL_Baldwin_County_Jenkins_Farm_House60)
Interior kitchen, ground floor. Camera facing west.

Photo #61 (AL_Baldwin_County_Jenkins_Farm_House61)
Interior kitchen, ground floor. Camera facing south.

Photo #62 (AL_Baldwin_County_Jenkins_Farm_House62)
Interior kitchen, ground floor. Camera facing north

Photo #63 (AL_Baldwin_County_Jenkins_Farm_House63)
Interior room, ground floor. Camera facing south.

Photo #64 (AL_Baldwin_County_Jenkins_Farm_House64)
Interior room, ground floor. Camera facing south.

Photo #65 (AL_Baldwin_County_Jenkins_Farm_House65)
Interior room, ground floor. Camera facing south.

Photo #66 (AL_Baldwin_County_Jenkins_Farm_House66)
Interior room, ground floor. Camera facing southeast.

Photo #67 (AL_Baldwin_County_Jenkins_Farm_House67)
Interior room, ground floor. Camera facing north.

Photo #68 (AL_Baldwin_County_Jenkins_Farm_House68)
Interior room, ground floor. Camera facing northeast.

Photo #69 (AL_Baldwin_County_Jenkins_Farm_House69)
Interior ground floor hallway. Camera facing east.

Photo #70 (AL_Baldwin_County_Jenkins_Farm_House70)
Interior stairwell. Camera facing north.

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Photo #71 (AL_Baldwin_County_Jenkins_Farm_House71)
Interior closet, second floor at the top of the stairs. Camera facing west.

Photo #72 (AL_Baldwin_County_Jenkins_Farm_House72)
Interior second floor attic storage space. Camera facing west.

Photo #73 (AL_Baldwin_County_Jenkins_Farm_House73)
Interior second floor room. Camera facing south.

Photo #74 (AL_Baldwin_County_Jenkins_Farm_House74)
Interior second floor attic storage space. Camera facing east.

Photo #75 (AL_Baldwin_County_Jenkins_Farm_House75)
Interior second floor attic storage space. Camera facing east.

Photo #76 (AL_Baldwin_County_Jenkins_Farm_House76)
Interior second floor room. Camera facing north.

Photo #77 (AL_Baldwin_County_Jenkins_Farm_House77)
Interior second floor chimney. Camera facing east.

Photo #78 (AL_Baldwin_County_Jenkins_Farm_House78)
Interior second floor room. Camera facing south.

Photo #79 (AL_Baldwin_County_Jenkins_Farm_House79)
Interior second floor room. Camera facing north.

Photo #80 (AL_Baldwin_County_Jenkins_Farm_House80)
Interior second floor room. Camera facing northwest.

Photo #81 (AL_Baldwin_County_Jenkins_Farm_House81)
Interior second floor room. Camera facing south.

Photo #82 (AL_Baldwin_County_Jenkins_Farm_House82)
Interior second floor room. Camera facing south.

Photo #83 (AL_Baldwin_County_Jenkins_Farm_House83)
Interior second floor attic storage space. Camera facing east.

Photo #84 (AL_Baldwin_County_Jenkins_Farm_House84)
Interior second floor attic storage space. Camera facing east.

Photo #85 (AL_Baldwin_County_Jenkins_Farm_House85)
Interior second floor attic storage space. Camera facing east.

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Photo #86 (AL_Baldwin_County_Jenkins_Farm_House86)
Interior second floor attic storage space. Camera facing east.

Photo #87 (AL_Baldwin_County_Jenkins_Farm_House87)
Interior second floor attic storage space. Camera facing west.

Photo #88 (AL_Baldwin_County_Jenkins_Farm_House88)
Interior second floor room. Camera facing north.

Photo #89 (AL_Baldwin_County_Jenkins_Farm_House89)
Interior second floor room. Camera facing south.

Photo #90 (AL_Baldwin_County_Jenkins_Farm_House90)
Interior second floor stairwell looking towards the ground floor. Camera facing south.

Photo #91 (AL_Baldwin_County_Jenkins_Farm_House91)
Exterior, front porch steps. Camera facing north.

Photo #92 (AL_Baldwin_County_Jenkins_Farm_House92)
Exterior, front porch steps. Camera facing northeast.

Photo #93 (AL_Baldwin_County_Jenkins_Farm_House93)
Exterior, east elevation porch steps. Camera facing west.

Photo #94 (AL_Baldwin_County_Jenkins_Farm_House94)
Exterior, east elevation porch steps. Camera facing northwest.

Photo #95 (AL_Baldwin_County_Jenkins_Farm_House95)
Exterior, rear north elevation steps. Camera facing south.

Photo #96 (AL_Baldwin_County_Jenkins_Farm_House96)
Exterior, rear north elevation steps. Camera facing southwest.

Photo #97 (AL_Baldwin_County_Jenkins_Farm_House97)
Exterior east elevation joining rear porch. Camera facing west.

Photo #98 (AL_Baldwin_County_Jenkins_Farm_House98)
Exterior east elevation porch bracket and roofline details. Camera facing southwest.

Photo #99 (AL_Baldwin_County_Jenkins_Farm_House99)
Exterior east elevation porch joining house. Camera facing southwest.

Photo #100 (AL_Baldwin_County_Jenkins_Farm_House100)
Exterior east elevation of house. Camera facing southwest.

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Photo #101 (AL_Baldwin_County_Jenkins_Farm_House101)
Exterior front elevation of house. Camera facing north.

Photo #102 (AL_Baldwin_County_Jenkins_Farm_House102)
Exterior porch column detail. Camera facing southeast.

Photo #103 (AL_Baldwin_County_Jenkins_Farm_House103)
Exterior porch column bracket. Camera facing southeast.

Photo #104 (AL_Baldwin_County_Jenkins_Farm_House104)
Exterior porch ceiling and columns. Camera facing east.

Photo #105 (AL_Baldwin_County_Jenkins_Farm_House105)
Exterior porch details. Camera facing east.

Photo #106 (AL_Baldwin_County_Jenkins_Farm_House106)
Neighboring farmland at the north end of Greek Ln. This land is not part of the application.
Camera facing north.

Photo #107 (AL_Baldwin_County_Jenkins_Farm_House107)
Jenkins farmland and neighboring farmland separated by a fence. Camera facing west.

Photo #108 (AL_Baldwin_County_Jenkins_Farm_House108)
Greek Ln. Jenkins farmland in view in the right of the photograph. Camera facing south.

Photo #109 (AL_Baldwin_County_Jenkins_Farm_House109)
Jenkins farmland and neighboring farmland separated by a fence. Structure in view is on the
neighboring land and not part of this application. Camera facing west.

Photo #110 (AL_Baldwin_County_Jenkins_Farm_House110)
Greek Ln. Jenkins farmland in view in the right of the photograph. Camera facing south.

Photo #111 (AL_Baldwin_County_Jenkins_Farm_House111)
Photograph taken from Greek Ln. Jenkins farmland in view. Camera facing southwest.

Photo #112 (AL_Baldwin_County_Jenkins_Farm_House112)
Greek Ln. Jenkins farmland in view in the left of the photograph. Camera facing north.

Photo #113 (AL_Baldwin_County_Jenkins_Farm_House113)
Photograph taken from Greek Ln. Jenkins farmland in view. Camera facing southwest.

Photo #114 (AL_Baldwin_County_Jenkins_Farm_House114)
Greek Ln. Jenkins farmland in view in the right of the photograph. Camera facing south.

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Photo #115 (AL_Baldwin_County_Jenkins_Farm_House115)

Greek Ln. Jenkins farmland in view in the right of the photograph. Camera facing south.

Photo #116 (AL_Baldwin_County_Jenkins_Farm_House116)

Greek Ln. at the intersection of Valerie Ln. where the road turns. Jenkins farmland in view in the right of the photograph. Camera facing south.

Photo #117 (AL_Baldwin_County_Jenkins_Farm_House117)

Photograph taken from intersection of Valerie Ln. and Greek Ln. Jenkins farmland in view. Camera facing southwest.

Photo #118 (AL_Baldwin_County_Jenkins_Farm_House118)

Jenkins farmland to the north of the Jenkins House. Photo taken from the intersection of Valerie Ln. and Jenkins Farm Road where the road changes name and bends. Camera facing east.

Photo #119 (AL_Baldwin_County_Jenkins_Farm_House119)

Jenkins farmland to the east of the Jenkins House. Valerie Ln. in view to the rear of the photograph. Silos in view. Camera facing north.

Photo #120 (AL_Baldwin_County_Jenkins_Farm_House120)

Jenkins farmland to the east of the Jenkins House. Silos and barn in view. Camera facing northeast.

Photo #121 (AL_Baldwin_County_Jenkins_Farm_House121)

Barn and farmland to the east of the Jenkins House. Camera facing east.

Photo #122 (AL_Baldwin_County_Jenkins_Farm_House122)

Jenkins farmland and neighboring farmland southeast of the Jenkins House. Note the fence marking the property line. Camera facing southeast.

Photo #123 (AL_Baldwin_County_Jenkins_Farm_House123)

Silos on Jenkins farmland to the east of the Jenkins House. Camera facing west.

Photo #124 (AL_Baldwin_County_Jenkins_Farm_House124)

Barn to the east of the Jenkins House. Camera facing southeast.

Photo #125 (AL_Baldwin_County_Jenkins_Farm_House125)

Barn to the east of the Jenkins House. Camera facing northeast.

Photo #126 (AL_Baldwin_County_Jenkins_Farm_House126)

Neighboring farmland. Note the fence on the property line. Camera facing south.

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Photo #127 (AL_Baldwin_County_Jenkins_Farm_House127)

Neighboring farmland. Note the fence on the property line. Camera facing southwest.

Photo #128 (AL_Baldwin_County_Jenkins_Farm_House128)

Jenkins land in view and neighboring land beyond the property line fence. Camera facing southwest.

Photo #129 (AL_Baldwin_County_Jenkins_Farm_House129)

Neighboring farmland. Note the fence on the property line. Camera facing south.

Photo #130 (AL_Baldwin_County_Jenkins_Farm_House130)

Neighboring land in view on the left and Jenkins farmland in view on the right. Jenkins Farm Road splits the land in view. Camera facing southwest.

Photo #131 (AL_Baldwin_County_Jenkins_Farm_House131)

Land in front of the Jenkins House and Jenkins farmland across the road. Jenkins Farm Road in view. Camera facing west.

Photo #132 (AL_Baldwin_County_Jenkins_Farm_House132)

Jenkins farmland as viewed from Jenkins Farm Road. Camera facing northwest.

Photo #133 (AL_Baldwin_County_Jenkins_Farm_House133)

Jenkins farmland as viewed from Jenkins Farm Road. Jenkins House in view on the right in the distance. Camera facing northeast.

Photo #134 (AL_Baldwin_County_Jenkins_Farm_House134)

Neighboring land in view not part of this application. Photo taken from Jenkins Farm Road. Camera facing southeast.

Photo #135 (AL_Baldwin_County_Jenkins_Farm_House135)

Neighboring land in view not part of this application. Photo taken from Jenkins Farm Road. Camera facing south.

Photo #136 (AL_Baldwin_County_Jenkins_Farm_House136)

Neighboring land in view not part of this application. Photo taken from Jenkins Farm Road. Camera facing southwest.

Photo #137 (AL_Baldwin_County_Jenkins_Farm_House137)

Jenkins farmland in view on the right. Photo taken from the intersection of Highway 90 and Jenkins Farm Road. Camera facing northwest.

Photo #138 (AL_Baldwin_County_Jenkins_Farm_House138)

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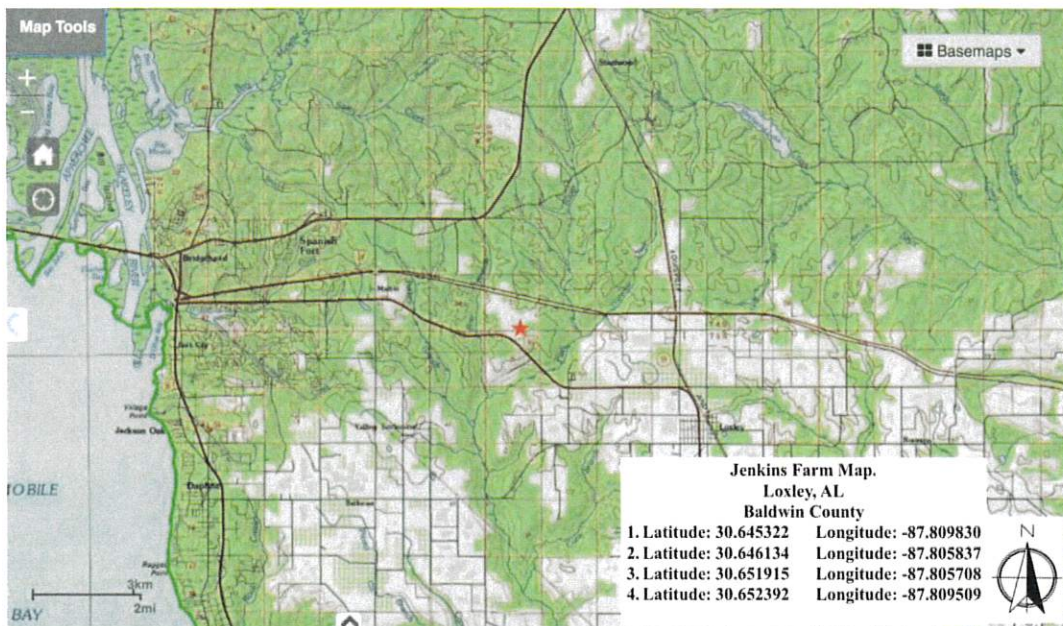
Jenkins farmland in view. Photo taken from the intersection of Highway 90 and Jenkins Farm Road. Camera facing north.

Photo #139 (AL_Baldwin_County_Jenkins_Farm_House139)

Neighboring land not in view not part of this application. Photo taken from the intersection of Highway 90 and Jenkins Farm Road. Camera facing southeast.

Photo #140 (AL_Baldwin_County_Jenkins_Farm_House140)

Neighboring land not in view not part of this application. Photo taken from the intersection of Highway 90 and Jenkins Farm Road. Land in view is south of Highway 90. Camera facing southeast.

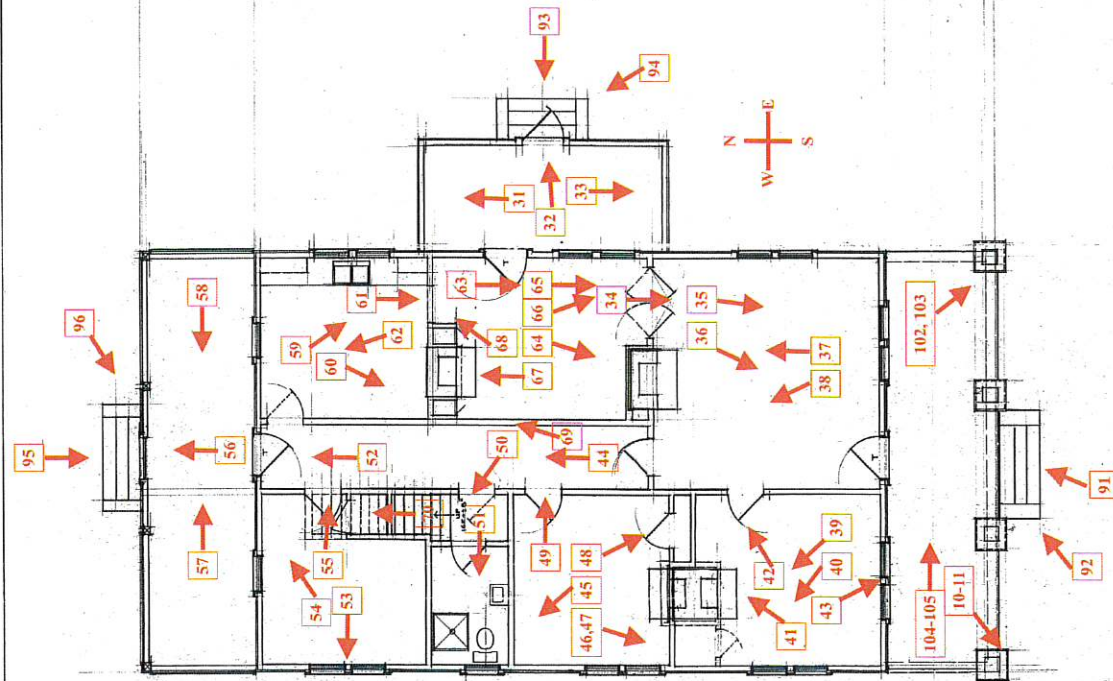


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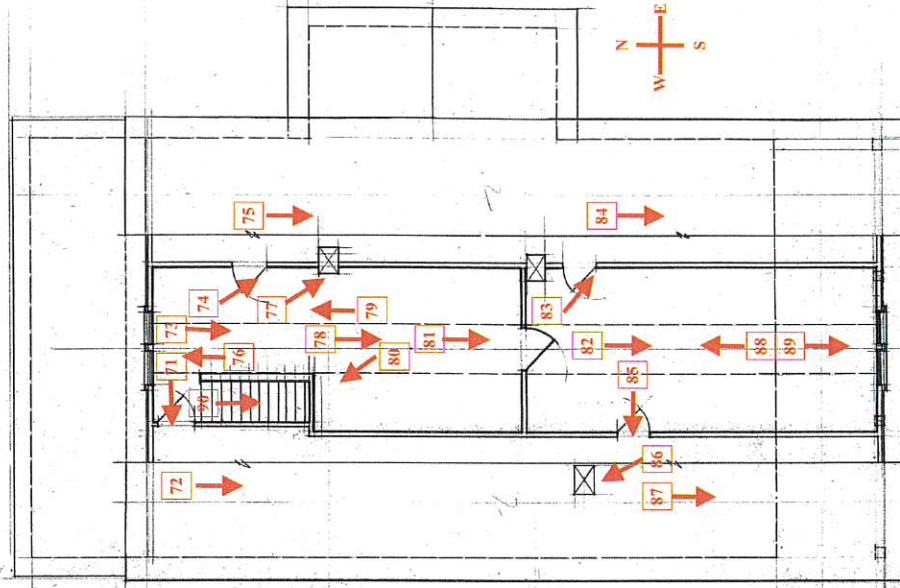
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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



FIRST FLOOR PLAN - EXISTING
SC 1/4" = 1'-0"



SECOND FLOOR PLAN - EXISTING
SC 1/4" = 1'-0"

EXISTING FLOOR PLANS	3/31/02
PROPOSED RENOVATION TO THE	
LITTLE RESIDENCE	
JENNIFER PARK ROAD HARRIS, ALABAMA	
HOLBERT HOLMES ARCHITECTS 2511 CONCESSION ST., MOBILE, ALABAMA	1 of 9

